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# HIT PARADER

A CHARLTON PUBLICATION

SO FAR

SERENADE OF THE BELLS

I STILL GET JEALOUS

A FELLOW NEEDS A GIRL

THE CHRISTMAS SONG

DON'T YOU LOVE ME ANYMORE

PAPA WON'T YOU DANCE  
WITH ME

CIVILIZATION  
(Bongo, Bongo, Bongo)

THEY'RE MINE, THEY'RE MINE

PASS THAT PEACE PIPE

LAZY COUNTRYSIDE

PEGGY O'NEIL ★ HAND IN HAND

SANTA CLAUS FOR PRESIDENT

THE FREEDOM TRAIN

SAY IT WITH A SLAP

THE GENTLEMAN IS A DOPE

I HAVE BUT ONE HEART

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# The HIT PARADER BAND WAGON OF

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## PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane  
A medicine man I met said  
"Don't get yourself in a sweat,  
When things look gray, just shrug an'  
say  
It must've been somep'n I et.  
So don't get yourself in a snit," he said  
"Tuck your tantrums into your kit  
instead.

It's disarming to be charming,"  
Quoth the medicine man,  
Whom all agree it's plain to see  
Nobody could be wiser than. So

If your temper's gettin' the top hand,  
All ya gotta do is just stop and  
Pass that peace pipe an' bury that  
hatchet like the

Choctaws, Chickasaws, Chattahoochies,  
Chippewas do.

If you're feelin' mad as a wet hen,  
Mad as you can possibly get,  
Then pass that peace pipe an' bury that  
tomahawk like those

Chichimecs, Cherokees, Chepultepecs,  
too

Don't be cranky, try to use a little  
restraint.

Fold that hanky, an' wipe off all of  
that war paint

And if you find yourself in a fury  
Be your own judge and your own jury;  
Pass that peace pipe an' bury that  
hatchet like the

Choctaws, Chickasaws, Chattahoochies,  
Chippewas do.

Write that apology and dispatch it  
When you've quarrelled it's grand to  
patch it

Pass that peace pipe an' bury that  
hatchet like the

Choctaws, Chickasaws, Chattahoochies,  
Chippewas

And those Chichimecs, Chepechets and  
Chicapees,

Chocho's, Chango's, Chattanoogas,

Cheecarows do.

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## DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston  
Lately whenever you hold me,  
You don't hold me tight,  
Don't you love me anymore?  
Lately I have to remind you to kiss  
me goodnight,  
Don't you love me anymore?  
I remember when I used to thrill you  
to the skies,  
Now I notice when we kiss,  
You don't even close your eyes.  
Maybe I'm just being silly to feel like  
I do;  
Am I the one that you adore?  
Or don't you love me anymore?

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## THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells

Chestnuts roasting on an open fire,  
Jack Frost nipping at your nose,  
Yuletide carols being sung by a choir  
And folks dressed up like Eskimos.  
Ev'rybody knows a turkey and some  
mistletoe

Help to make the season bright.  
Tiny tots with their eyes all aglow  
Will find it hard to sleep tonight.  
They know that Santa's on his way  
He's loaded lots of toys  
And goodies on his sleigh.  
And ev'ry mother's child is gonna spy  
To see if reindeer really know how to  
fly.

And so I'm offering this simple phrase  
To kids from one to ninety-two  
Although it's been said many times  
many ways,  
Merry Christmas to you.

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## MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")

Harold Adamson Jimmy McHugh

My, how the times goes by  
When we kiss goodnight  
And I hold you tight  
Oh! me oh! my!  
All the crickets sigh,  
Don't you s'pose they know  
How I hate to go  
We start out early  
Just a little after seven  
Then it's quarter past eleven.  
And when we've just begun  
It's ten to one that we'll need an alibi  
'Cause the clocks don't lie.  
How the times goes by.

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## WHY SHOULD I CRY OVER YOU?

Ned Miller Chester Cohn

I don't know why I should cry over  
you,  
Sigh over you, even be blue,  
I should have known that you'd leave  
me alone,  
And break my heart in two;  
Although you have left me alone to  
pine,  
And all of my love was a waste of  
time,  
Some day your heart will be broken  
like mine,  
So why should I cry over you?

Copyright 1922 Leo Feist, Inc.

## Feature

### SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano

In the sleepy town of San Juanita

There's a story that a padre tells

Of a gay senor and senorita

And the serenade of the bells.

Seems they asked the padre for

permission

To be married early in the spring  
But their folks had made just one  
condition,

That the mission bells had to ring.  
Ev'ryone knew the bells were broken,  
And hadn't sounded for a long, long  
time.

Then one night the village was  
astounded

For the bells began to chime!  
Still the bells are broken, goes the story  
But if in your heart a true love dwells  
They will ring for you in all their  
glory,

That's the serenade of the bells.

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## THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson

The moon belongs to ev'ryone  
The best things in life are free  
The stars belong to ev'ryone  
They gleam there for you and me  
The flowers in spring  
The robins that sing  
The sunbeams that shine  
They're yours, they're mine  
And love can come to ev'ryone  
The best things in life are free.

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## I'LL DANCE AT YOUR WEDDING

Herb Magidson Ben Oakland

You'll soon be walking down the aisle  
With someone by your side;  
The bells will ring, the choir will sing,  
The groom will kiss the bride.  
Oh what a day that's gonna be!  
They'll come from ev'rywhere  
And when they play "Oh Promise Me"  
I promise you I'll be there.

I'll dance at your wedding,  
I'll dance at your wedding,  
I'll dance at your wedding,  
I'll have a wonderful time.  
I'll drink to your father,  
I'll drink to your mother,  
Then I'll have another for Auld Lang  
Syne.

I'll kiss all the ladies  
The young and old and then,  
I'll have myself another drink,  
And kiss them all again!  
I'll dance at your wedding,  
I won't miss that wedding,  
I'll dance at your wedding,  
Am I gonna shine  
At your wedding and mine!

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a Charlton  
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## THE FREEDOM TRAIN

**Irving Berlin**  
 This song is a train song  
 It's a song about a train  
 Not the Atchison Topeka  
 Not the Chattanooga Choo-Choo  
 Nor the one that leaves at midnight  
 For the state of Alabam'  
 This song is a train song  
 Where the engineer is Uncle Sam.

Here comes the Freedom Train  
 You better hurry down  
 Just like a Paul Revere  
 It's comin' into your home town  
 Inside the Freedom Train  
 You'll find a precious freight  
 Those words of Liberty  
 The Documents that made us great.  
 You can shout your anger from a steeple  
 You can shoot the system full of holes  
 You can always question "We The People"  
 You can get your answer at the polls.  
 That's how it's always been  
 And how it will remain  
 As long as all of us  
 Keep riding on the Freedom Train.

You can write the President a letter  
 You can even tell him to his face  
 If you think that you can do it better  
 Get the votes and you can take his place.

You can hate the laws that you're obeying  
 You can shout your anger to the crowd  
 We may disagree with what you're saying  
 But we'll fight to let you say it loud.

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## JUST PLAIN LOVE

**Al Russell Joel Cowan**  
 When she looks you in the eye  
 And your heart begins to sigh  
 It's just plain love.  
 When she takes you by the hand  
 And says "Oh, I think you're grand!"  
 It's just plain love.  
 It's just plain love;  
 It lives eternally.  
 So, if you're happy down inside  
 Just because she's by your side  
 It's just plain love.

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## BABY, BE GOOD

**Jimmy Eaton Wilton Moore Frank Ryerson**  
 Baby be good,  
 But not too good to be true;  
 Baby be good,  
 But be a little fun too.  
 Why don't you go along where the gang goes,  
 Take yourself on a spree.  
 Don't turn into an angel,  
 For think what it might do to me.  
 Baby be good,  
 But don't forget to be gay;  
 Remember I remember you that way  
 Just think, when other kisses thrill you,  
 How much better mine will be  
 So, baby, be good,  
 But not too good to be true to me.

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## LAZY COUNTRYSIDE

(From W. Disney's "Fun and Fancy Free")

Bobby Worth

I love to hang around the lazy countryside  
 (Mm-mm mm-mm mm-mm)  
 With nature's gang around the lazy countryside,  
 (Mm-mm mm-mm mm-mm)  
 Where the crickets you don't hear in the city,  
 Keep a-hummin' in your ear, oh, so pretty  
 And it's just too much for words,  
 List'nin' to the chorus of the birds.  
 I like to stay around the lazy countryside  
 (Mm-mm mm-mm mm-mm)  
 Just kinda play around the lazy countryside  
 (Mm-mm mm-mm mm-mm)  
 Oh! what fun in takin' the sun in  
 And to roam the spaces wide.  
 It's the place for me, gee, it's great to be  
 'Round the lazy countryside.

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## PUT YOURSELF IN MY PLACE, BABY

**Frankie Lane Hoagy Carmichael**  
 Put yourself in my place, baby  
 And try to understand the way I feel  
 Imagine the tables turned  
 And how I've yearned to have you back  
 in my arms  
 Wouldn't that be heaven  
 Put yourself in my place, baby  
 Remember it's our first affair  
 Those moments that we knew so well  
 Deserve another try  
 Two people with the same sweet mem'rys

Shouldn't let love go by  
 So put yourself in my place, baby  
 Then you'll really know how much I care.

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## THOSE THINGS MONEY CAN'T BUY

**Ruth Poll Al Goodhart**  
 To walk and talk with you in the moonlight  
 To share a kiss for each star in the sky  
 To know you care, care, care for me only  
 Those things money can't buy

To have a one way ticket to heaven  
 Upon the wings of our dreams we can fly

To know I'll never never be lonely  
 Those things money can't buy  
 To have a perfect understanding  
 Is worth its weight in gold  
 But, dear, a perfect understanding  
 You can't buy you know why?

It ain't sold  
 To have and hold, hold, hold you forever

To know our love, love, love will not die

To hear you whisper "Darling, I love you"

Those things money can't buy.  
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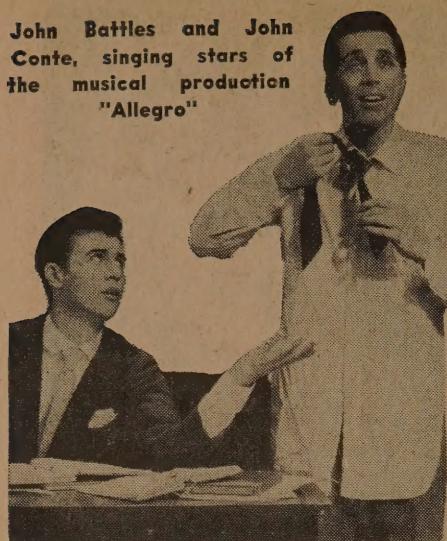
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John Battles and John Conte, singing stars of the musical production "Allegro"



### SO FAR

(From the Broadway musical "Allegro")  
O. Hammerstein 2nd Richard Rodgers

We have nothing to remember, so far, so far,  
So far we haven't walked by night and Shared the light of a star.  
So far, your heart has never fluttered so near, so near,  
That my own heart alone could hear it, We haven't gone beyond the very beginning.  
We've just begun to know how lucky we are.  
So we have nothing to remember so far, so far,  
But now I'm face to face with you And now at least we've met,  
And now we can look forward to the things  
We'll never forget!

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### A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")  
Oscar Hammerstein 2nd Richard Rodgers

A fellow needs a girl To sit by his side at the end of a weary day.  
To sit by his side and listen to him talk  
And agree with the things he'll say.  
A fellow needs a girl to hold in his arms  
When the rest of his world goes wrong.  
To hold in his arms and know that she believes  
That her fellow is wise and strong.  
When things go right and his job's well done,  
He wants to share the prize he's won.  
If no one shares, and no one cares,  
Where's the fun of a job well done,  
Or a prize you've won,  
A fellow needs a home, his own kind of home,  
But to make this dream come true,  
A fellow needs a girl his own kind of girl  
My kind of girl is you!

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# BROADWAY SHOW TIME

# ALLEGRO

A NEW MUSICAL PRODUCTION BY THE THEATRE GUILD AT THE MAJESTIC THEATRE, NEW YORK



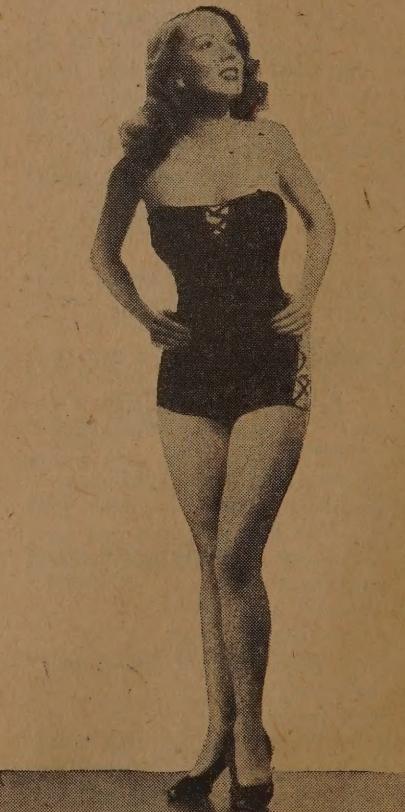
John Conte, Katrina Vanoss, Gloria Wills and John Battles principals in "Allegro"

### THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro")  
Oscar Hammerstein 2nd Richard Rodgers

The gentleman is a dope a man of many faults,  
A clumsy Joe who wouldn't know a Rhumba from a Waltz  
The gentleman is a dope and not my cup of tea  
(Why do I get in a dither?  
He doesn't belong to me!)  
The gentleman isn't bright,  
He doesn't know the score  
A cake will come, he'll take a crumb  
And never ask for more!  
The gentleman's eyes are blue  
But little do they see  
(Why am I beating my brains out?  
He doesn't belong to me!)  
He's somebody else's problem,  
She's welcome to the guy!  
She'll never understand him half as well as I.  
The gentleman is a dope he isn't very smart  
He's just a lug you'd like to hug  
And hold against your heart,  
The gentleman doesn't know  
How happy he could be  
Look at me! Crying my eyes out,  
As if he belonged to me.  
He'll never belong to me!

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Lisa Kirk sings "The Gentleman Is a Dope" in the Theatre Guild production

**CIVILIZATION**

(BONGO, BONGO, BONGO)

Bob Hilliard Carl Sigman  
Each morning a missionary  
Advertise with neon sign  
He tell the native population  
That civilization is fine.  
And three educated savages  
Holler from a bamboo tree  
That civilization  
Is the thing for me to see.  
But bongo, bongo, bongo,  
I don't want to leave the Congo,  
Oh no, no, no, no, no!  
Bingle, bangle, bungle  
I'm so happy in the jungle I refuse  
to go,  
Don't want no bright lights false teeth,  
Doorbells, landlords I make it clear!

I look thru a magazine  
The missionary's wife conceal  
I see how people who are civilized  
Bang you with automobile.  
At the movies they have got to pay  
Many coconuts to see  
Uncivilized pictures,  
That the newsreel takes of me.  
Copyright 1947 by Edwin H. Morris & Co., Inc.

**I'LL HATE MYSELF IN THE MORNING**

Jack Lawrence

You've got me where you want me,  
Neither out nor in  
And ev'ry time you beckon  
I'm leading with my chin.

I say I'll never see you,  
We always have a fight  
And then you call and then I fall,  
It happens ev'ry night.  
I shouldn't sit beside you,  
I shouldn't dim the light.  
I'll hate myself in the morning  
For loving you tonight!  
Why do you upset me?  
Is it just for spite?  
I'm mad about a gad-a-bout  
Who never treats me right;  
I shouldn't let you kiss me,  
I shouldn't hold you tight.  
I'll hate myself in the morning,  
But oh, what fun tonight!

Copyright 1947 by Chappell &amp; Co., Inc.

**MY DEVOTION**

Bob Hillman Johnny Napan

My devotion is endless and deep as  
the ocean  
And like a star shining from afar  
Remains forever the same  
My devotion is not just a sudden  
emotion  
It will be constantly burning  
And your love will kindle the flame  
What a sweet beginning to the dream  
I planned

All I own is yours alone  
Your wish is my command  
And this sensation was never a mere  
fascination  
Here in my heart one sweet day it  
started  
Then with time it grew  
My devotion to you.  
Copyright 1942 by Santly-Joy, Inc.

**FUN AND FANCY FREE**

(From W. Disney's "Fun and Fancy Free")

Bennie Benjamin George Weiss

I'm full of fun and fancy free;  
That's the way I wanna be!  
I'm fancy free and full of fun,  
I don't let my troubles trouble me.  
Got not time to worry none;  
I'm too busy singin' in the sun!  
If you should have a chronic ache,  
Pills won't make you strong;  
The only tonic you should take  
Is a teaspoonful of song!  
So if you'd really like to be  
Happy, lucky, just like me,  
Drown your frowns, my friend, and  
you will see  
That you'll be full of fun and fancy  
free.

Copyright 1947 by Santly-Joy Inc.

**I'M STILL SITTING UNDER THE APPLE TREE**

Sammy Cahn Jule Styne

Well, I'm still sitting under the apple  
tree

The apple tree, the apple tree  
I'm still sitting under the apple tree  
With nobody else but me.  
The apples are ripe on the apple tree  
The apple tree, the apple tree  
The apples are ripe on the apple tree  
Oh where can my Johnny be?  
I just got a letter from Paris  
It said "Just a few weeks more"  
I'm thinking of going to Paris  
Just to tell him we won the war.  
I'm still sitting under the apple tree  
The apple tree, the apple tree  
I'm still sitting under the apple tree  
With nobody else but me.  
Copyright 1947 Melrose Music Corp.

**BEG YOUR PARDON**

Francis Craig Beasley Smith

If I lose my head beg your pardon  
For things that I've said: beg your  
pardon  
Why should I worry, the way that I do,  
When you're in no hurry to let me  
love you  
I'll try for a kiss in the garden,  
And if I should miss, beg your pardon;  
But if some sunny day, you'll let me  
have my way,  
I won't have to say: beg your pardon.  
Copyright 1947 Robbins Music Corp.

**WHY DON'T WE SAY WE'RE SORRY?**

Harry Harris Chummy MacGregor

We didn't mean what we said last  
night,  
We should never ever say goodbye,  
Think what we'd miss; a love like this,  
Deserves another try.

Why don't we say we're sorry?  
Blame who we may we're sorry,  
Why don't we start all over?  
Where can we find what we're leavin'  
behind,  
I love you I do, I show it,  
You love me too, you know it,  
So why don't we say we're sorry baby?  
Instead of sayin' goodbye.  
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1790 Broadway, New York 19, N.Y.

Please rush my copy of "Dancing" in plain wrapper and include my 2 FREE books. If I'm not completely satisfied, I'll return book in 5 days and get my \$1.98 back.

Send C.O.D. I'll pay postman \$1.98 plus postage.  
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MONTE PROSER AND JOSEPH KIPNESS present

# HIGH BUTTON SHOES

AN AMUSING MUSICAL FABLE  
ABOUT AMERICAN LIFE

## PAPA, WON'T YOU DANCE WITH ME?

(From "High Button Shoes")  
Sammy Cahn Jule Styne

Papa won't you dance with me—oh!  
Dance with me please dance with me,  
Papa take a chance with me  
And dance with me tonight  
And when you whirl me 'round and  
'round

We'll go right off the ground  
We'll go around and 'round we'll go  
And when we hear the trombones  
slidin' high  
We'll both be glidin' high up in the  
sky.

I love the polka Pa  
Pa won't you dance with me—oh!  
Dance with me please dance with me  
When you hold me, hold me tight oh!  
Papa won't you dance with me tonight.  
Copyright 1947 by Edwin H. Morris & Co., Inc.

Above — Mark Dawson and Lois Lee  
Left — Lois Lee who takes part of a  
nubile New Jersey lass in the play



## I STILL GET JEALOUS

(From "High Button Shoes")

Sammy Cahn Jule Styne  
I still get jealous when they look at you  
I may not show it but I do,

It's more than I can bear,  
When they start to stare.

Guess they think you're too good to be  
true.

I still get jealous when we kiss  
goodnight,

Unless you hold me extra tight.  
And dear, I know a secret,

You didn't know I knew.

I still get jealous cause it pleases you

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A hilarious scene from the play with  
Phil Silvers' selling "Genuine Patagonian diamonds" to Joey Faye

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BLACK NIGHTIE**  
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**A Message From Betty Memphis:**

# If BAD SKIN is making you miserable “LEND” ME YOUR FACE FOR JUST 7 DAYS

—and I'll show you how to stop worrying about externally caused pimples, blackheads and other facial blemishes . . .

## DON'T PAY MY LABORATORY A PENNY IF THIS DOESN'T MAKE YOUR DREAMS OF A CLEARER SKIN COME TRUE!

Though today no one would ever suspect it, I do know from my own personal experience how awful it feels when stubborn blackheads, pimples and other externally caused facial blemishes ruin all your good times, and make you want to hide your face. Your make-up doesn't look right. Your newest and prettiest dresses don't seem to fit right, and you feel blue all the time.

That's why I know every girl suffering from “bad skin” will be thrilled when they learn about a skin doctor's famous formula that often helps clear up pimples, blackheads and other externally caused complexion blemishes—so promptly, so easily that most women see the first real improvement in 7 days.

When I was having my own troubles, I tried any number of cosmetics, ointments and whatnots that were recommended to me. And I know how disappointed I felt until the happy day I first discovered the skin doctor's special formula that is now known as the Double Viderm Treatment. Frankly, I thought “just two more creams that cost money and will get me nowhere.” But, today, I thank my lucky stars that I wasn't too discouraged to try, for in less than a week I noticed a decided improvement.—

Because I know that this wonderful skin doctor's formula has since helped solve the complexion problems of thousands and thousands of unhappy girls and women, and may very well give you the same glori-

ous results, I want everyone who is worried about an unsightly externally caused skin condition to try it. And try this remarkable Double Viderm Treatment with the understanding that the treatment will cost them absolutely nothing unless it makes their dreams of a clearer, smoother, lovelier skin come true.

As you know, there are small specks of dust in the air all the time. When these get into the open pores in your skin, they can cause the pores to become larger and more susceptible to dirt particles, dust and infection. Then these open pores begin to form blackheads which become infected and soon bring you the humiliation of ugly pimples and other disfiguring eruptions. Naturally, by neglecting your skin by not giving it the necessary care, you leave



*A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.*

yourself wide open to externally caused skin miseries. Yet proper attention with the Double Viderm Treatment may mean the difference between enjoying the compliments and “dates” that just naturally come to the girl with a gorgeous complexion—or suffering all the misery and daily embarrassment that is the lot of every girl or woman afflicted with a dull, or pimple-blemished skin.

This Double Viderm Treatment is a formula prescribed by a skin doctor with amazing success—and, best of all, it costs you only a few cents a day if it helps improve your skin, as it has for thousands of other once despairing women—and it costs you **NOTHING AT ALL** if you are not completely satisfied.

This treatment consists of two easy-to-use preparations which come to you in two jars. One contains Viderm Skin Cleanser, a refreshing, jelly-like formula which pen-



etrates and acts as an antiseptic upon your pores. After using this special Viderm Skin Cleanser, you complete the treatment by applying the Viderm Fortified Medicated Skin Cream. All you do is rub this in, leaving an almost invisible protective covering on the skin surface.

This double treatment has worked positive wonders for so many cases of external skin troubles that it may be the swift solution to your complexion problem, too. You have everything to gain and nothing to lose. It is a fully guaranteed treatment. Use it without any fear of losing money if it fails. Your dreams of having a smoother, softer skin all men admire may come true in seven days.

It's important to use your Double Viderm Treatment every day until your skin is smoother and clearer. Then use it only once a week to remove tiny particles of make-up and dirt specks that tend to infect your pores—and also as an aid in healing external skin irritations. Remember, when you use this guaranteed treatment to help prevent blackheads, you also help to prevent externally caused skin miseries and sore, unsightly pimples.

Incidentally, while your two jars and the doctor's simple directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive your Double Viderm Treatment, read the doctor's directions carefully. Then go right to it, and watch these two fine formulas help your dreams of a more beautiful skin come true.

Just mail your name and address to Betty Memphis, care of New York Skin Laboratory, 206 Division Street, Dept. 335 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded.

To give you an idea of how fully tested and proven the Double Viderm Treatment is, it will interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you would only see the thousands of happy, grateful letters that have come rushing in to me as a result, you would understand a little of the lasting joy this simple treatment can give. And, think of it!—the treatment must work for you, or it doesn't cost you one single cent.



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Here is the story of a maladjusted individual whose anti-social behaviour finally leads him to his doom

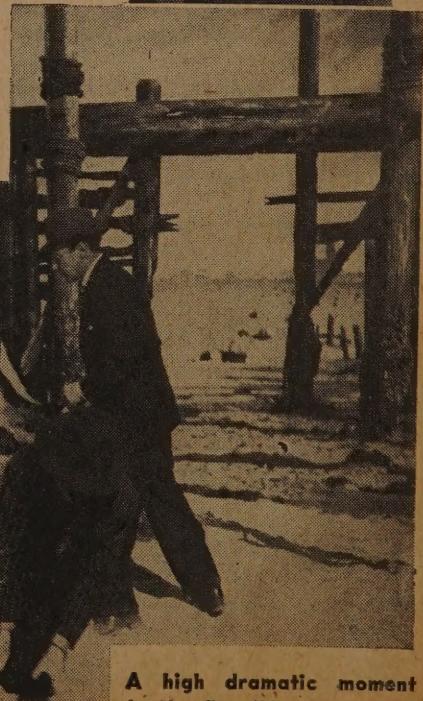
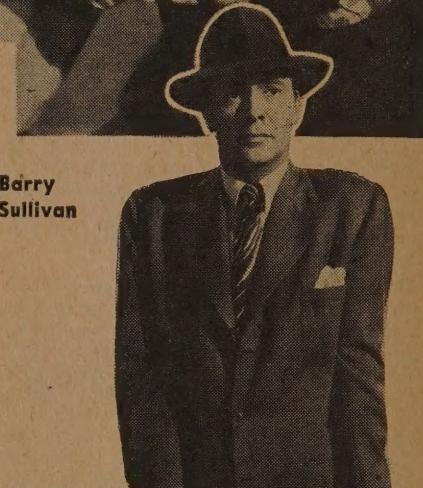


Right: Barry Sullivan as "Shubunka" and Belita as "Nancy" his girl

**PARADISE**  
Nacio Herb Brown, Gordon Clifford  
I'm just a woman that loved a man,  
But our house of love was built on  
sand;  
While it lasted, ah! it was grand, my  
love:  
We lived and loved, our day is  
through,  
But each night in dreams  
It's started anew,  
He comes to me as he used to do, my  
love:

And then he holds my hand,  
And then I understand  
His eyes afire with one desire,  
Then a heavenly kiss,  
Could I resist?  
And then he dims the light  
And then he takes me to Paradise.

Copyright 1931 Leo Feist, Inc.



A high dramatic moment in the film "The Gangster"

## PLEASE DON'T PLAY NUMBER SIX

Bobby Worth Louise Ganzz  
They were playing that same record,  
When first I met his glance,  
They played it while we fell in love,  
All thru our whole romance,  
Oh, they used to play that record,  
And he would hold my hand,  
But since he's gone and left me now  
I'll never understand, so

Please don't play number six tonight.  
For number six was meant for two,  
Play the other new releases,  
Or else I'll go to pieces,  
That's all I ask of you.

They were playing that same record,  
I loved that melody,  
For ev'ry time they played it then,  
He kissed me tenderly,  
Oh, the nights were filled with music,  
The disc was such a treat,  
But ev'ry time I hear it now  
My heart won't even beat, so

Please don't play number six tonight  
For number six was meant for two,  
There's selections you can choose from,  
That I won't get the blues from,  
Please try to see me thru.

They were playing that same record,  
And we would sit and sigh,  
Now when the platter starts to spin,  
I just begin to cry,  
Won'tcha do a friend a favor,  
Don't start that yen again,  
And please play something lively now  
Play number eight or ten, but

Please don't play number six tonight  
That's all I'll ever ask of you,  
I confess that I can't take it,  
Won't someone kindly break it,  
Like it broke my heart in two!  
Copyright 1947 Bobby Worth Music Publ., Inc.

(I'M A DREAMER)

## AREN'T WE ALL?

B. G. De Sylva Lew Brown Ray Henderson  
Aren't we all in search of happiness?  
To each one it means a diff'rent thing.  
To some it's wealth, to some it's health,  
To some it's only what love can bring.  
Please don't blame me if I'm human,  
too.

I'm the same as you, and you, and you!

I'm a dreamer, aren't we all?  
Just a dreamer, aren't we all?  
In my dreams each night it seems  
My sweetheart comes to call,  
He's so charming, strong and tall,  
It's alarming, how I fall.  
He's ideal! but then he isn't real.  
And I'm a fool!  
But aren't we all?

Aren't we all pretending constantly,  
That we are the ones we hope to be?  
Our fortunes hide right here inside,  
And we imagine reality,  
Oftentimes I leave real things behind,  
And hide within a corner of my mind.  
Copyright 1929 De Sylva, Brown & Henderson, Inc.

## NAUGHTY ANGELINE

Allan Roberts Lester Lee

Too many rings on your fingers  
Naughty Angeline  
You laugh at romance that lingers  
Naughty Angeline  
You take a heart then you break it just  
for fun  
Someday you'll break one too many  
Yours may be the one  
Ev'ryone kisses a flower  
Filled with sweet perfume  
Nobody kisses a flower  
When it's lost its bloom  
So come to my arm mischief makin'  
baby  
Settle down and just be mine  
'Cause deep in your heart  
You're a good little girl  
Naughty Angeline.  
Copyright 1947 by George Simon, Inc.

## THE LADY FROM 29 PALMS

Allie Wrubel

She left twenty nine broken hearts,  
Broken in twenty nine parts.  
Now there are twenty nine fellas  
complainin' to their moms  
About the lady from twenty nine  
palms.  
She got twenty nine Cadillacs  
Twenty nine sables from Saks  
They came from twenty nine fellas  
Who never had their arms around  
The lady from twenty nine palms.  
She's a yip! yip! yippy-aye dolly,  
A new kinda gal of the west.  
And yip! yip! yippy by golly!  
She makes you happy when you're  
depressed!  
Whatever she does she does her best.  
She got twenty nine di'mond rings.  
Token of twenty nine flings!  
Got 'em without any strings!  
She is a dynamite dreamboat  
A load of atom bombs  
The lady from twenty nine palms.  
Copyright 1947 Martin Music

## HAND IN HAND

Jack Lawrence

Money can't buy ev'rything,  
Especially happiness  
As long as you love me more and  
more,  
Money means less and less.

Maybe we won't have a penny,  
But, baby, the future looks grand.  
We'll get by, you and I,  
Hand in hand.  
Troubles and cares may be many  
For nothing turns out as it's planned.  
We'll pull through, just we two,  
Hand in hand.  
And if love hasn't forgotten us  
We'll be sharing rain and shine  
together.

After all it gets monotonous  
If you don't have a change in the  
weather.  
Living on love we'll be wealthy,  
The wealthiest pair in the land.  
Arm in arm, heart to heart,  
Hand in hand.  
Copyright 1947 by Mayfair Music Corp.

## SAY IT WITH A SLAP

(From Walt Disney's "Fun and Fancy Free")  
Elliot Daniel

When a bird loves a bird he can twitter,  
When a puppy falls in love he can yap;  
Ev'ry pigeon likes to coo when he  
says, "I love you,"  
But a bear likes to say it with a slap.  
When a whippoorwill's in love he can  
whisper  
All the horses neck and all the turtles  
snap,  
Ev'ry deer and ev'ry dove has a way of  
making love  
But a bear likes to say it with a slap.  
You can ask any bear, oh, there's  
nothing to compare  
With a love tap, strong or weak  
So if you're ready for romance and you  
ever get the chance  
Just grab your girl and give her your  
cheek.  
So when love comes along don't be silly,  
Never ever waste your time like a sap  
Let the others hug and kiss, but the  
bare facts are this  
That a bear likes to say it with a slap  
slap slap.  
Copyright 1947 by Santly-Joy Inc.

## AFTER YOU

Buddy Kaye Don Mills

After you no one will do  
No, no, not after you  
I just can't picture myself with anyone  
else  
After you.  
Let's forget our silly fight  
Two wrongs don't make a right,  
So let's be sweethearts once more  
As we were before we were through  
Since I've known your embrace.  
I can't erase the thrill of you.  
I'd feel so out of place  
Walkin' with somebody new.  
After you the tears will start  
So have a change of heart  
Till then I won't set you free  
For I'll always be after you.  
Copyright 1947 by Barton Music Corp.

## I UNDERSTAND

Kim Gannon Mabel Wayne

Why do you go on pretending,  
You know you want to be free;  
Darling, you know I'll let you go,  
You'd do the same for me.

I understand and darling, you are not  
to blame  
If when we kiss it's not the same.  
I understand.  
It's not your fault  
Because your heart has changed its  
mind,  
You didn't mean to be unkind,  
I understand.  
Forgetting you will be far from easy,  
I've grown so used to your charms;  
I'll miss that old thrill and no one can  
fill,  
The place here in my arms,  
But if you find  
Our love was really meant to be,  
Then darling hurry back to me  
And I'll understand.  
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## HIT PARADER

**THAT CHRISTMAS FEELING**

Bennie Benjamin George Weiss  
How I love that Christmas feeling;  
How I treasure its friendly glow;  
See the way a stranger greets you  
Just as though you'd met him  
Christmases ago.  
Christmas helps you to remember  
To do what other folks hold dear.  
What a blessed place the world would  
be  
If we had that Christmas feeling all  
year.  
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**PENGUIN AT THE WALDORF**

Jimmy Eaton Larry Wagner Frank Shuman  
Penguin at the Waldorf, have you read  
about it in the news?  
Penguin at the Waldorf mixin' with  
the social cockatoos.  
All the ritzy high brows saw he wore  
the proper tie and tails.  
Didn't arch their eyebrows when he  
speared a guppy by the scales.  
Ice cubes made him playful,  
He slid down a trayful;  
Landing smack in the back of the  
Maitre D'  
Made 'em look in the book for his  
pedigree,  
Penguin at the Waldorf wasn't even  
listed in "Who's Who".  
Now they've got his walled "orf" with  
the other penguins at the zoo.  
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**GEORGE WASHINGTON,  
ABRAHAM LINCOLN,  
ULYSSES S. ROBERT E. LEE**

Clancy Hayes Kermit Goell  
Big Foot Joe is a so and so  
Tough and mean as he can be  
Just last night he started a fight  
Pickin' on poor little me  
He said I'm gonna beat you  
'Till I lacerate your hide  
I looked that rascal in the eye  
And softly I replied  
Now look here Joe you're big I know  
But before you climb my frame  
Man you better wait and cogitate  
'Bout my given name.  
'Cause I'm George Washington,  
Abraham Lincoln, Ulysses S. Robert E.  
Lee  
Now they're long gone but I keep on  
thinkin'  
'Bout the name handed down to me  
Life love and liberty they're all free  
Don't nobody try to pick on me  
'Cause I'm George Washington,  
Abraham  
Lincoln, Ulysses S. Robert E. Lee  
That's me from the land of the brave  
and the free  
'Cause I'm boy and blow I got a bullet  
proof vest  
And a razor proof collar  
I'm fiercer than the eagle on a silver  
dollar  
I'm George Washington, Abraham  
Lincoln,  
Ulysses S. Robert E. Lee  
That's me from the land of the brave  
and the free.  
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**HARMONY**

(As sung by Bing Crosby in the Paramount  
Picture "Variety Girl")  
Johnny Burke James Van Heusen  
If you don't trust me like you should  
That's no good.  
If you won't take my best advice  
You're not nice.  
If you don't say you think that I'm  
okay,  
That isn't any way to be.  
What we need is plain old harmony,  
harmony, harmony.  
Imagine Minneapolis without St. Paul!  
It's harmony,  
That's all!  
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**YOU ARE NEVER AWAY**

(From the Broadway Musical "Allegro")  
O. Hammerstein 2nd R. Rodgers  
You are never away from your home in  
my heart;  
There is never a day when you don't  
play a part  
In a word that I say or a sight that I  
see.  
You are never away and I'll never be  
free  
You're the smile on my face,  
Or a song that I sing;  
You're a rainbow I chase on a morning  
in Spring;  
You're a star in the lace of a wild  
willow tree.  
In the green leafy lace of a wild willow  
tree.

But tonight you're no star,  
Nor a song that I sing  
In my arms where you are, you are  
sweeter than Spring!  
In my arms where you are clinging  
closely to me  
You are lovelier by far,  
Than I dreamed you could be  
You are lovelier, my darling than I  
dreamed you could be.  
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**A CHOCOLATE SUNDAE ON  
A SATURDAY NIGHT**

Fred Wise Hal David Al Frisch  
A Chocolate Sundae on a Saturday  
night  
What a way to make an ev'ning end  
right  
The movie was fine the dancing divine  
Let's head for the drugstore at Maple  
and Vine  
There's couples swaying to a nickel  
machine  
There's a corner where we'll never be  
seen  
It's lovely to share that lover's delight  
A Chocolate Sundae on a Saturday  
night.  
You can get yourself most any flavor  
you choose  
There's vanilla that'll thrill 'ya down  
to your shoes  
There's pistachio and lemon pop  
They've got a special Sundae with a  
cherry on top  
No lover's lane, it just won't do  
For real sweet romance lead me to.  
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**I HAVE BUT ONE HEART**

(O MARENARIELLO)  
Marty Symes Johnny Farrow  
I have but one heart this heart I bring  
you.  
I have but one heart to share with you  
I have but one dream that I can cling  
to  
You are the one dream I pray comes  
true  
My darling, until I saw you  
I never felt this way  
And nobody else before you  
Ever has heard me say:  
You are my one love my life I live for  
you  
I have but one heart to give to you.

Vicin 'o mare facimm'amore  
A core a core pe ce spassa'  
So marenare e tiro 'a rezza  
Ma p'allerezza stong'a muri.  
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**EASY TO LOVE**

Cole Porter  
You'd be so easy to love,  
So easy to idolize, all others above,  
So worth the yearning for,  
So swell to keep ev'ry home-fire  
burning for,  
We'd be so grand at the game;  
So carefree together, that it does seem  
to shame,  
That you can't see your future with me,  
'Cause you'd be oh, so easy to love!  
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**YOU'RE BREAKING IN A NEW  
HEART**

(WHILE YOU'RE BREAKING MINE)  
Ervin Drake Jimmy Shirl  
You're breaking in a new heart  
While you're breaking mine.  
You're trading in our old dream  
For a new design.  
I showed how much I cared,  
You never had to guess.  
Perhaps you would have loved me  
more.  
If I had loved you less.  
You're dancing with a new love  
And it seems so wrong  
For someone else's arms are where my  
arms belong.  
I can't blame her for falling  
I would still fall for that line.  
You're breaking in a new heart  
While you're breaking mine.  
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**HOW CAN I SAY I LOVE YOU**

John Jacob Loeb Lewis Harris Cy Coben  
How can I say I love you  
When I love you more than I can say?  
You'll never know how much your  
kisses mean to me;  
You'd have to be in one of my dreams  
And then you'd see.  
How could I ever tell you  
How I'd miss you if you went away?  
The words that I would like to use are  
hidden in my heart  
I know someday I'll find the key,  
But till that day, sweetheart,  
How can I say I love you  
When I love you more than I can say?  
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## OUR HOUR

(THE PUPPY LOVE SONG)

Mack David Al Hoffman Jerry Livingston

The moon was like gold  
As they strolled down the lane,  
Each star in the sky  
Heard him sigh this refrain.  
This is our hour for love,  
Our hour to dream.  
Said the curly Pekinese to his girlie  
Pekinese,  
"Let's be gay, please say, woof! woof!  
This is our hour for love,  
Our hour to scheme,"  
Said the little puppy he  
To the little puppy she,  
"Let us cling and sing, woof! woof!  
I can picture you and me forever,  
Chasing pussy cats together.  
This is our hour for love,  
Our hour to dream.  
We will raise a family,  
Maybe twenty-two or three,  
They'll be our, our, ours!"  
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AIN'TCHA EVER COMIN'  
BACK

Irving Taylor Axel Stordahl Paul Weston

Ain'tcha ever comin' back ain'tcha  
Can'tcha see the diff'rence it makes  
I'm half my self without your kisses  
One more night of doin' without 'em  
will drive me crazy  
Won'tcha make me smile again  
won'tcha  
Just a word is all it takes  
Your hello will let me know  
That we're the same as we used to be  
Oh ain'tcha ever comin' back to me.  
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WHEN TONIGHT IS JUST  
A MEMORY

Bennie Benjamin George Weiss

Some day, many years from now,  
My darling, we'll recall  
How this night created the truest love  
of all.  
When tonight is just a memory  
Our love will still be new.  
In our hearts there'll still be melody,  
A love song warm and true.  
Tho' the world may change as time  
goes by,  
We'll never change, we two!  
When tonight is just a memory,  
Our love will still be new.  
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## TOO GOOD TO BE TRUE

Buddy Kaye Elliot Daniel

This is too good to be true,  
Can this be paradise?  
Can it be you so close to me?  
I never knew what angels look like,  
Looking at you now I can see  
You're all those heavenly things.  
That I've been wishing for,  
Don't spread your wings and fly away.  
But if you're only passing through  
Then take me to heaven with you  
Or is this a dream  
Too good to be true.  
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## MOTHER, MOTHER, MOTHER

(IS IT GOOD OR IS IT BAD?)

Charles Tobias

There's a boy who wants to smother me  
Mother, Mother, Mother  
with kisses tonight!  
Is it good or is it bad?  
Mother, Mother, Mother,  
He's not acting like a brother  
'Cause he's holding me tight!  
Is it good or is it bad?  
I'm so naive  
And he's so youthful,  
Should I believe a boy  
Would ever be untruthful?  
Oh, Mother, Mother, Mother,  
If we married one another  
Would it turn out all right?  
You ought to know,  
You married Dad,  
Is it good or is it bad?

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## JULIE

George Jessel Eddie De Lange Joe Cooper

All through the June night, mingling

with moonlight,

Silvery notes were winging.

Deep under cover some lucky lover

To his beloved was singing:

Julie, I'd love to find the words

To describe her to you.

Though if I do, you'll say they're  
untrue.

She's a breathless surprise,

Sweet as dawn to your eyes,

Warmer than a June night,

As fair as moonlight;

That's Julie!

Julie, she is a melody

That you hear in a stream,

Soft and serene like a waltz in a  
dream.There's not a day goes by  
That I don't say a prayer of thanks,  
My thanks for making Julie mine.

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**PLAYMATES**

Saxie Dowell  
Playmate come out and play with me  
And bring your dollies three  
Climb up my apple tree  
Look down my rain barr'l  
Slide down my cellar door  
And we'll be jolly friends  
Forever more  
She couldn't come out and play  
It was a sunny day  
With tearful eye she breathed a sigh  
And I could hear her say  
I'm sorry playmate  
I cannot play with you  
My dollies have the flu  
Boo hoo hoo hoo hoo hoo  
Ain't got no rain barr'l  
Ain't got no cellar door  
But we'll be jolly friends  
Forever more.  
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**I WANNA BE A FRIEND  
OF YOURS**

Kermit Goell  
I wanna be a friend of yours  
Mm and a little bit more.  
I wanna be a pal of yours  
Mm and a little bit more.  
I wanna be your buddy buddy  
Tho the road be smooth or muddy.  
I wanna be a friend of yours  
Mm and a little bit,  
Mm and a little bit,  
Mm and a little bit more.  
I wanna be a pal of yours  
Mm you bet I do.  
I'll stick around and see you thru  
Stick even tighter 'n glue.  
I'll greet you with a cheerful howdy  
Tho the skies are clear or cloudy.  
I wanna be a friend of yours  
Mm and a little bit,  
Mm and a little bit,  
Mm and a little bit more.  
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**HOORAY, HOORAY, I'M  
GOIN' AWAY**

Sunny Skylar  
Hoohay, hoohay, I'm goin' away  
With the man in the little white coat!  
I'm all dressed up like a Christmas  
packet,  
Cozy and warm in a cute straight  
jacket.

Hoohay, hoohay, I'm goin' away  
And I'll bet you're wond'r'in' where  
Well, I just heard from Napoleon 'b';  
He wants to have a little talk with me.  
Hoohay, hoohay, I'm goin' away  
With the man in the little white coat!  
Hoohay, hoohay, I'm goin' away  
With the man in the little white coat!  
I'm all dressed up in a brand new  
bonnet,

Ribbon of blue and a bird cage on it.  
Hoohay, hoohay, I'm goin' away  
To a place that I call home  
The window's large with a pretty view.  
The bars are pink and all the locks are  
blue.

Hoohay, hoohay, I'm goin' away  
With the man in the little white coat!  
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Perhaps not quite as highly publicized as "Allegro" but with at least equally good prospects of becoming another long run Broadway hit musical, is "High Button Shoes." The score on this one is by Styne and Cahn—and it's terrific. The Three Suns have recorded the two likeliest looking ditties from the show for RCA-Victor on a single platter. It's hard to determine which is the "A" side. Our guess is that both of them will be around for quite a spell. They're titled "Papa, Won't You Dance With Me" and "I Still Get Jealous." From the MGM picture "Good News" Beryl Davis has waxed "Pass That Peace Pipe" and the lovely oldie "The Best Things in Life Are Free" which is slated to be revived. "Peace Pipe" is a novelty with a tricky lyric. There'll be quite a few more waxings of this tune which gives every indication of hitting the top with the juke box crowd. Peggy Lee's newest for Capitol is "I'll Dance at Your Wedding" which she handles beautifully. It's the best recording of this coming hit tune we've heard. The flip-over is a movie tune "Golden Earrings" in blues tempo, well suited to Peggy's intimate style. Jo Stafford who also waxes for Capitol does the beautiful "Serenade of the Bells" in ballad tempo and on the turnover she warbles "The Gentleman Is a Dope" from "Allegro" in jive tempo. Incidentally rival Dinah Shore disked the latter ditty for Columbia and Sammy Kaye's "Serenade of the Bells" is already in the best seller class. "Peggy O'Neil" is another lovely standard which is due for all-out plugging again. We especially liked Frankie Carle's piano on his Columbia recording. Gregg Lawrence does the vocal. Daughter Marjorie Hughes warbles the pleasant flipover "I'll Hate Myself in the Morning." Columbia's Elliot Lawrence does "My, How the Time Goes By" and "Baby Boogie." If you like Elliot's ivory tickling, don't miss this one. In closing we'd like to mention a really worthwhile Columbia Album release. It's titled "Morton Gould Showcase." Gould plays eight lovely songs on four twelve-inch records. Included in the list of selections are the familiar "Two Guitars," "Birth of the Blues," "Begin the Beguine," "Blues in the Night," "Limehouse Blues," "The Peanut Vendor," "Georgia On My Mind" and "Masquerade."

## THE KISS IN YOUR EYES

(From Paramount's Picture "The Emperor Waltz")

Johnny Burke R. Heuberger

You can say your lips are not for me,  
But you can't hide the kiss that's in  
your eyes.

And you can say my arms would only  
leave you cold,  
But wait till they hold you and then  
look wise.

Yes, and you can say tonight will come  
and go

Without a single moment's worth of  
sighs,

But why should I agree when I know  
what will be

It's plain to me,  
Plain as the kiss in your eyes.

Plain as the kiss in your reyes.

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## CLING TO ME BABY

Dave Cavanaugh

Darling once when you loved me—  
my world was bright and gay

Darling once when you loved me—  
my world was bright and gay

Ah but somehow it happened—  
somehow we lost our way

Cling to me baby—Come home to  
Daddy now

Cling—cling to me baby—Come on  
home to Daddy now

I've changed my way of living—give  
me the chance to show you

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LET'S PICK UP WHERE  
WE LEFT OFF

Jay Milton Lewis Bellin

Let's pick up where we left off,  
And start all over again.  
Can't we be the same old sweethearts,  
Just like we were then?

Let's pick up where we left off,  
And start a new dream or two.  
I still get that same old feeling,  
When I think of you.

I walk in the park, all alone in the  
dark,

To our fav'rite rendezvous.

But when I get there, it's so empty and  
bare;

Nothing but mem'ries of you.

If you give me one more chance,  
I'm yours 'til heaven knows when.  
So, let's pick up where we left off  
And start all over again.

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## TE AMO

Sy Taylor Charles Reade

Te amo, my heart is crying  
Te amo, can't you see you're the one

I'm dreaming of

Te amo, even stars say

Te amo

They know how much I care for you  
my love

Forever I'll be yours dear forever

Ev'ry kiss that we shared has made it so

Tell me what I long to know

Does your heart start to glow

When I say te amo.

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WHEN YOU TRIM YOUR  
CHRISTMAS TREE

Sunny Burke Ed Powell Bill Carey

When you trim your Christmas tree  
Let me be beside you  
Sharing all the joy of Christmas Eve  
While you dress the tree in splendor  
Like a rainbow in the snow  
I'll hang stockings by the chimney  
Then turn the lights down low  
While the carols of the night  
Bring us close together

And the bells ring out their old  
refrain

We'll say a pray'r to always share  
This night of love and good cheer, my  
darling

When you trim your Christmas tree  
this year.

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SANTA CLAUS FOR  
PRESIDENT

Peter Tinturin

Santa Claus for President!  
Elect him President today.  
Remember all his deeds  
And you'll have reason to rejoice.  
He's what this country needs  
And he's the little people's choice!  
Santa Claus for President!  
Elect him President to stay.  
No matter what your party is,  
You're bound to be content  
With Santa Claus for President.

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### DON'T TELL ME

Buddy Pepper  
Don't tell me  
Don't say you're mine  
Don't tell me  
It's just a line  
Why whisper words  
I have never known  
Or speak your heart  
Whenever we're alone  
No, don't tell me  
It isn't fair for I'm foolish  
I'll start to care  
Why are angels singing high above  
Oh, don't tell me I'm in love.  
Copyright 1947 Robbins Music Corp.

### WHEN THE WHITE ROSES BLOOM

(IN RED RIVER VALLEY)  
Paul Herrick Allie Wrubel  
When the white roses bloom  
Down in Red River Valley  
I'll be ridin' down the sunset trail  
to you-oo.  
'Neath a pale yellow moon  
Down in Red River Valley  
We will meet and plan a rainbow  
ranch for two.  
Good-bye my darling, one kiss before  
I go.  
Remember I love you,  
And I want you to know  
When the white roses bloom  
Down in Red River Valley,  
I'll come back and make your ev'ry  
dream come true.  
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### THE STORY OF SORRENTO

Bob Russell S. T. Gallagher Xavier Cugat  
In the story of Sorrento  
Do they mention us at all  
Do they tell about the evenings  
That I wistfully recall  
In the story of Sorrento  
Do they say that I was there  
That I've never known the magic  
Of a sweeter love affair  
With your arms around me  
Your eager lips like wine  
You said that I was yours  
And you were mine  
They over looked a thrilling moment  
Just as people often do  
In the story of Sorrento  
They forgot and so did you.  
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### MAN WITH A HORN

Eddie De Lange Bonnie Lake Jack Jenney  
You'll always find me near  
The man with a horn  
Find me there from dark until dawn  
That's the place where music is born  
divine  
Just listen while he takes his solo apart  
Watch him close his eyes from the start  
Hear that music pour from his heart  
So fine, so sweetly he plays and says it  
so well  
Completely I'm under his spell  
So if you're in the mood for music and  
love  
Just forget the stars up above  
For my friend you'll find you'll be  
drawn  
To the man with a horn.  
Copyright 1945 by Crystal Music Publ. Inc.



### QUESTIONS AND ANSWERS

Alma Luter, Summit, N.J.—The comic midget in Borrah Minevitch's Harmonica Rascals is Johnny Paleo.

Janice Murray, Denison, Texas—Bring Crosby's very first theme song was "Just One More Chance." His current theme is "Where the Blue of the Night Meets the Gold of the Day."

James Little, Braddock, Pa.—Art Lund, which is his real name, once sang under the name of Art London with Benny Goodman.

Charles Berger, Philadelphia, Pa.—The Eddie Heywood band was reduced from a seven piece outfit to a trio.

Grace Brock, Wilmette, Ill.—MCA and GAC are, respectively, abbreviations for Music Corporation of America and General Artists Corporation, both of which manage and book performers.

Fred Krengle, Seattle, Wash.—Harry Prime, formerly with Randy Brooks, is Jack Fina's new vocalist.

Gean Bly, Wilmington, Del.—Emil Coleman once recorded for the now defunct Vocalion label.

Barbara Green, Waco, Texas—Maestro Percy Faith began his musical career as a pianist in Canada.

Lorraine Pirotta, Syracuse, N.Y.—Danny Kaye can sing "straight" as you'll find by listening to his Decca recording of "I Wonder Who's Kissing Her Now."

Ruth O'Neil, Reno, Nevada—You can start a Perry Como fan club by simply writing to Perry Como Fan Clubs, Room 1403, 654 Madison Ave., New York 21, N.Y.

Harold Oppenheim, Fresno, Calif.—Tommy Mercer who sings with Charlie Spivak is not related to Johnny Mercer.

Elinor Moss, Sioux Falls, S.D.—Vincent Lopez uses the tune "Nola" for his theme.

Hugh Bartlett, Dayton, Ohio—Paula Kelly has rejoined the Modernaires after a Sabbatical leave to have a baby.

Helen Stein, New York, N.Y.—Beryl Davis was England's top vocalist before she came to this country.

Josephine Garrity, Pawtucket, R.I.—The singer who's known as the "Velvet Fog" is Mel Tormé.

## I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle  
I'll never make the same mistake again,  
I'll never let my heart forget again.  
I'm sorry, dear, for ev'ry tear I've cost  
you;

I didn't know I loved you till I lost  
you.

If there's a way for me to make  
amends,  
If there's a way before the story ends,  
Believe me, I'll be true and I promise  
you.

I'll never make the same mistake again,  
I'll never make the same mistake again.  
Copyright 1947 by Mayfair Music Corp.

## A NIGHTINGALE CAN SING THE BLUES

Larry Marks Dick Charles  
Ain't it a shame he had to go and  
grieve me—  
Some other dame has made him up  
and leave me  
(Just like a dame to fly away and  
leave me)  
That's how it happens a nightingale  
can sing the blues.  
I'll put it straight he's got himself a  
new bird  
Gave me the gate and now I'm just a  
bluebird  
That's how it happens a nightingale  
can sing the blues  
He can take me and forsake me just as  
quick as that!  
When there's someone new in town  
But I'mbettin' he'll be frettin' for his  
old job back  
When his bran' new lady love has let  
him down.  
(When her fancy feathered friend has  
let her down.)  
You take my word there ain't no use a  
preachin'  
I got a bird who's gonna get some  
teachin'  
Then he'll discover  
A nightingale can sing the blues.  
Copyright 1946 Robbins Music Corp.

## SENTIMENTAL RHAPSODY

Harold Adamson Alfred Newman  
Sentimental rhapsody music like the  
rise and fall of the sea  
It seems to flow out of the no-where  
into my heart  
When the world is blue to me  
I can hitch my dreams to the glow of a  
rainbow  
And I can dwell lost in the spell of a  
love song  
Haunting love song sweet is the  
mem'ry it brings  
Sweet as a chorus of strings  
Deep as the longing that clings  
Music of love reminding me of such  
wonderful things  
Darling when the stars appear  
That is when I feel once again you are  
near me  
Our love remains caught in the strains  
of a song  
Lovely song.  
Copyright 1933 Robbins Music Corp.  
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## SIPPING CIDER BY THE ZUYDER ZEE

Abner Silver Fred Wise Al Frisch  
Sipping cider by the zuyder zee,  
The zuyder zee, the zuyder zee  
Wouldn't it be more than heavenly,  
With you so close to me.  
Love can be sublime in tulip time,  
In tulip time, in tulip time.  
And if suddenly our two lips touch,  
Then would I be in Dutch?  
And if we get the chance  
We'll put on our wooden shoes and  
dance  
Our joy will be complete  
That'll be a real Dutch treat  
Darling if you say you'll marry me,  
There soon will be a family.  
Sipping cider by the zuyder zee  
Beside the zuyder zee.  
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## ENGAGEMENT WALTZ

Gladys Shelley Marvin Kahn  
Hold me in your arms tonight,  
We'll dance the Engagement Waltz,  
And if we seem lost in a dream,  
The other couples will know why;  
They see my eyes are filled with love,  
I'm near to heaven as I can be,  
Remembering you wear my ring  
And soon you will belong to me;  
Though we must part tonight,  
sweetheart,  
Our wedding day's not far away,  
Soon we'll be one and be together  
always  
As the years drift by  
Our love will still be so deep and true,  
As on this night I hold you tight  
And dance our own Engagement  
Waltz.  
Copyright 1947 by Chappell & Co., Inc.

## NATCH

Cooper Paul Matt Dennis  
The bigger the fish is  
The harder it is to catch  
Natch  
The sweeter the berries  
The thicker the berry patch  
Natch  
Love is something like this  
You've gotta start from scratch  
But what d'ya bet  
I finally get that kiss  
Natch  
The proud mother chicken  
Must wait for her eggs to hatch  
Natch  
But I have waited longer  
To strike up a perfect match  
Natch  
Do I have to draw blueprints  
Must we be spinster and batch  
Am I tryin' to say that I love you  
Well, Natch.  
Copyright 1947 by Crystal Music Publ. Inc.

## THE EMPEROR WALTZ

(From Paramount's Picture "The Emperor Waltz")  
Johnny Burke Johan Strauss  
Love is a dream, yet it's so real;  
Hard to explain just how you feel.  
Deep in your heart joy seems to dwell;  
Like poets say, it's perfectly swell!  
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THEY'RE MINE, THEY'RE MINE,  
THEY'RE MINE

Sonny Kane Jack Pleis

If you find an arm around you  
And another to surround you,  
Dear, they're mine, they're mine,  
they're mine.

Better get accustomed to it,  
Dear, 'cause I intend to do it  
All the time, the time, the time.  
And if you find a pair of lips kinda  
close to yours

They have good intentions.

I think love is one of nature's best  
inventions.

So if pretty words entice you  
With the thought of shoes and rice  
you'll know

They're mine, they're mine, they're  
mine.

No use trying to suppress me,  
I'll keep askin' till you yes me  
All the time, the time, the time.  
And if you run across a couple a  
dreams

For a future just for two,  
Dreams that honeymoons and cottages  
and nurseries combine,  
They're mine, they're mine, they're  
mine.

Copyright 1947 by Sinatra Songs, Inc.

## PEGGY O'NEIL

Harry Pease Ed. G. Nelson Gilbert Dodge

If her eyes are blue as skies,

That's Peggy O'Neil,

If she's smiling all the while,

That's Peggy O'Neil,

If she walks like a sly little rogue

If she talks with a cute little brogue,

Sweet personality full of rascality,

That's Peggy O'Neil.

Copyright 1921 Leo Feist, Inc.

## FRIENDLY MOUNTAINS

(From the Paramount picture "Emperor Waltz")

Johnny Burke Joseph Lilley

If you feel a song, then let the song  
begin

And you'll find the friendly mountains  
joining in, joining in

Loosen up your pipes and brother you  
can bet

It's as pretty as a Barber Shop  
Quartette, Quartette, Quartette,  
Quartette

Say you take the lead and think you're  
all alone

But you've got a Tenor, Bass and  
Baritone, Baritone

You can raise your voice and sing out  
"Hip Hooray!!!"

But it always comes back O-le-o-lee-o  
lay-hee, O-le-o-lee-o-lay-hee  
When your melody goes rollin' 'round  
the sky,

Well, you feel that you're a pretty  
nifty guy

So why not give the birds a break and  
hustle up a song

And let the friendly mountains sing  
along,

And let the friendly mountains sing  
along.

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AND MARCH 3, 1933

OF HIT PARADER published monthly at Derby, Connecticut for  
October, 1947

STATE OF CONNECTICUT  
COUNTY OF NEW HAVEN

Burton N. Levy is the owner in and for the State and county aforesaid, personally appeared Burton N. Levy who, having been duly sworn according to law, deposes and says that he is the Editor of the Hit Parader and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc. (and if a daily, paper, the circulation, etc.) of the above-named publication for the date indicated in the caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537 Postal Laws and Regulations, printed on the reverse of this form, to wit:

That the names and addresses of the publisher, editor, managing editor and business managers are:

Publisher, Ed Levy, Derby, Conn.

Editor, Burton N. Levy

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Business Manager, John Santangelo, Derby, Conn.

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Sworn to and subscribed before me this 18th day of Sept., 1947.

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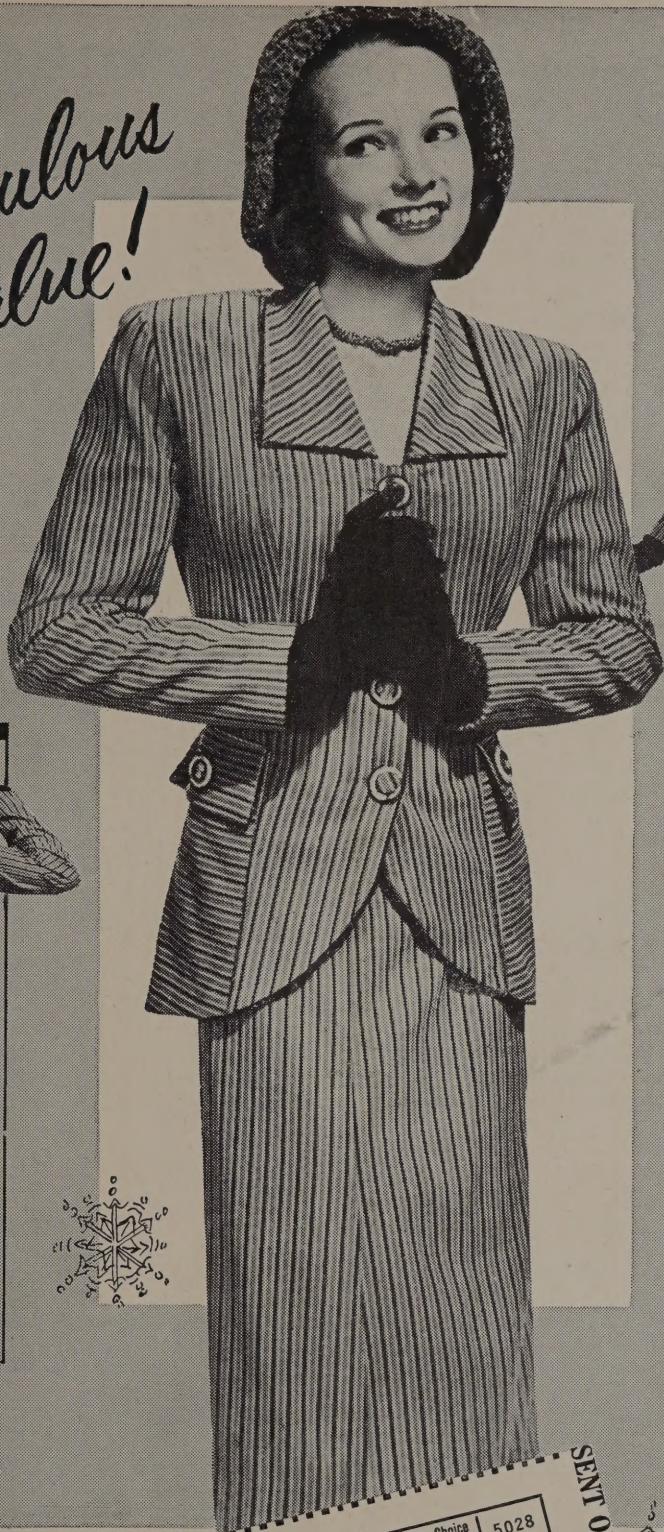
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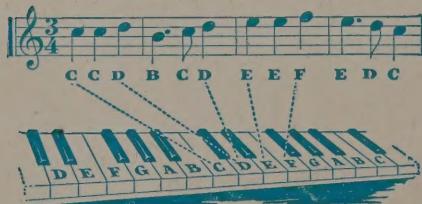
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Look at the diagram. The first note on the music is "C." Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?

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